2014-15 Vocab List Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

PSSA Literary Terms Review Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Period \_\_\_\_\_\_\_

**PART I: THE BASICS**

1. characterization - used to reveal characters & their personalities

2. protagonist - the main or leading character in a story; the one involved most in the action of the story

3. antagonist - a person who is opposed to or against the main character in a story

4. setting - time & place in which a story unfolds

5. plot - structure of a story; sequence of events in a story

6. theme - major idea broad enough to cover the entire scope of a story

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**PART II: PLOT**

7. exposition - beginning of story; setting and characters are introduced

8. rising action - part of a story where the plot becomes increasingly complicated

9. climax - turning point; the moment when the conflict is at its most intense

10. falling action - follows climax; things become clear; contains action/dialogue that leads to resolution

11. resolution - portion of a story in which the conflict is resolved

12. flashback - action that occurred before the beginning of the story; often as dreams or memories

13. foreshadowing - used to create expectation or to set up an explanation of later developments

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**PART III: CONFLICT**

14. conflict - problem or issue to be resolved in the story

15. person vs. fate - character battles uncontrollable problem such as disease or a traumatic event

16. person vs. self - character struggles inside with emotions/thoughts & has trouble deciding what to do

17. person vs. nature - character has a problem with some element of the environment such as a snowstorm

18. person vs. person - one character in a story has a problem with one or more of the other characters

19. person vs. society - character has a problem with the community, such as school, the law, or tradition

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**PART IV: POINT OF VIEW**

20. point of view - vantage point from which the story is told

21. first person - main character tells story; offers opinions about action & characters; pronoun “I” is used

22. third person - presented from outside any character’s perception without insight into characters or plot

23. omniscient - unrestricted, godlike perspective able to see all actions & look into the minds of all characters

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**PART V: MISC.**

24. irony - when the opposite of what you expect happens

25. mood - emotions of a work or of the author in his/her creation of the work

26. personification - object or abstract idea given human qualities or human form

27. symbolism - device where an object represents an idea

28. author’s purpose - reason for writing: to inform/teach, to entertain, or to persuade/convince   
29. dialogue - conversation between people in a literary work; the speech of characters in a drama

30. imagery - words that appeal to the 5 senses (sight, smell, taste, touch, hearing)

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**PART VI: PLOT LINE PART VII: TYPES OF CONFLICT**

Label the five parts of the plot line. Fill in the blanks with the 5 types of conflict.

A. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ person vs. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

B. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ person vs. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

C. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ person vs. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

D. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ person vs. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

E. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ person vs. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_



